

VISUAL ARTIST

PORTFOLIO 2025



PORTFOLIO

TUMENJARGAL ZAYAT

ABOUT



Mongolian artist Tumenjargal Zayat combines nomadic art with contemporary mediums and practices, including painting, installation, performance, and sculpture. He teaches art at the Mongolian Academy of Fine Arts, the School of Art and Design, and Mongolian National University of Art and Culture.

The focus of his artwork is on the relationship between his nomadic philosophy and lifestyle, which he calls mongolism. It encompasses history, spirituality, socio-ecological, and concepts of nomadic culture.

While urban centers and settlements no longer fascinate, an ongoing sense of exploration and curiosity is in motion. In my studio, I create art that reflects modern identities and directions through intellectual transformation, development, spatial relationships, and interconnectedness.

Creation is characterized by adaptation, integration, and unification, which can be wondrous and enigmatic. As they transition from one point to another, cultural evolution and transition challenge singular forms or expressions. Through inquiry and discovery, the exploration is defined by the essence and values of each point as the distances and interrelations between points unfold. This journey is a part of an endless, undefined expanse that stretches forward into an open, boundless future.

Tumenjargal.Z

01.

Curriculum Vitae

TUMENJARGAL. Zayat

Artist; Member of the Union of Mongolian Artists

Artist; Member of the Blue Sun Contemporary Art Center

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Phone: 976-8816-9669

Instagram: Tumenjargal_artist

www.bluesun.org/tumenjargalzayat

Professional Experience:

2023 up to date: Art Teacher, Mongolian Academy of Fine Arts; The School of Art and Design, Ulaanbaatar, Mongolia

2020-up to date: Art Teacher, Mongolian National University of Art and Culture, Ulaanbaatar, Mongolia

2016-2019: Art Teacher, Anima School of Fine Arts and Design, Ulaanbaatar, Mongolia

Education:

2010 Pedagogy, Art Teacher Training, Ministry of Education, Culture and Science, Ulaanbaatar, Mongolia

2009 Bachelor in Fine Arts, Institute of Fine Arts, University of Arts and Sciences, Ulaanbaatar, Mongolia

Solo Exhibitions:

2018 “Wind from Mongolia” Daejeon, Korea

2017 “To translate into Mongolian” Daejeon, Korea

2016 “Mongolian Sky” Blue Moon Art Gallery, Ulaanbaatar, Mongolia

2013 “Three” Nomadic Exhibition, Independence Museum of Ulaanbaatar, Mongolia

2013 “Three” Nomadic Exhibition, Blue Moon Art Gallery, Ulaanbaatar, Mongolia

Joint exhibition

2013 “Contemporary Art Exhibition” 976 Art Gallery, Ulaanbaatar, Mongolia
2013 “The Shaman” Vision Exhibition, Pearl Art Gallery, Ulaanbaatar, Mongolia
2011 “Bui-Gal” Mongolian Art Gallery, Ulaanbaatar, Mongolia
2016 “Three Colors” International Exhibition of Artists, Rashaan, China
2016 “8th Grand Art”, The National Art Gallery of Mongolia, Ulaanbaatar, Mongolia
2016 “Joint Exhibition” Horde Gallery, Ulan-Ude, Russia
2016 “Russia, Mongolia and China” Joint Exhibition of Young Artists, China
2016 “Chinggis Khaan” Joint Exhibition, Chinggis Khaan Museum, China
2021 “Zanabazar Art Festival” Joint Online Exhibition, Ulaanbaatar, Mongolia
2022 “Square Drop” B Contemporary Art Gallery, Ulaanbaatar, Mongolia
2022 “Contemporary Series # 6” B Contemporary Art Gallery, Ulaanbaatar, Mongolia
2022 “ Undes+ Nuudel ” Joint Exhibition by the Ministry of Culture and the Union of Mongolian Artists, Ulaanbaatar, Mongolia

Award

2022 “A leading cultural worker of Mongolia,” Ministry of Culture of Mongolia
2017 “Medal of Arts” Mongolian Academy of Arts and Culture
2017 “Grand Prix” Mongolian-Korean Joint “Grand Art” exhibition
2016 “The Best young artist” Mongolian Youth Association
2015 “The Best Art” Blue Moon Art Gallery, “360 degrees” exhibition
2015 “The Best Art” Cashmere Art Exhibition, UB, Mongolia
2014 “Script Culture” in the category of calligraphy, 2014 First place in the category of drawing, Mongolian Art Museum
2012 “Third place” “Free space 4” exhibition named after Artist Yadamsuren
2012 “Prize-winner” in calligraphy category, Mongolian Art Museum
2012 Top 10 Artists’ workroom providing program,
2011 Top 10 artists, “Development” Tiger translate exhibition, ACM
2010 “Prize-winner” Mongolian-Korean joint exhibition “Grand Art”

WORK

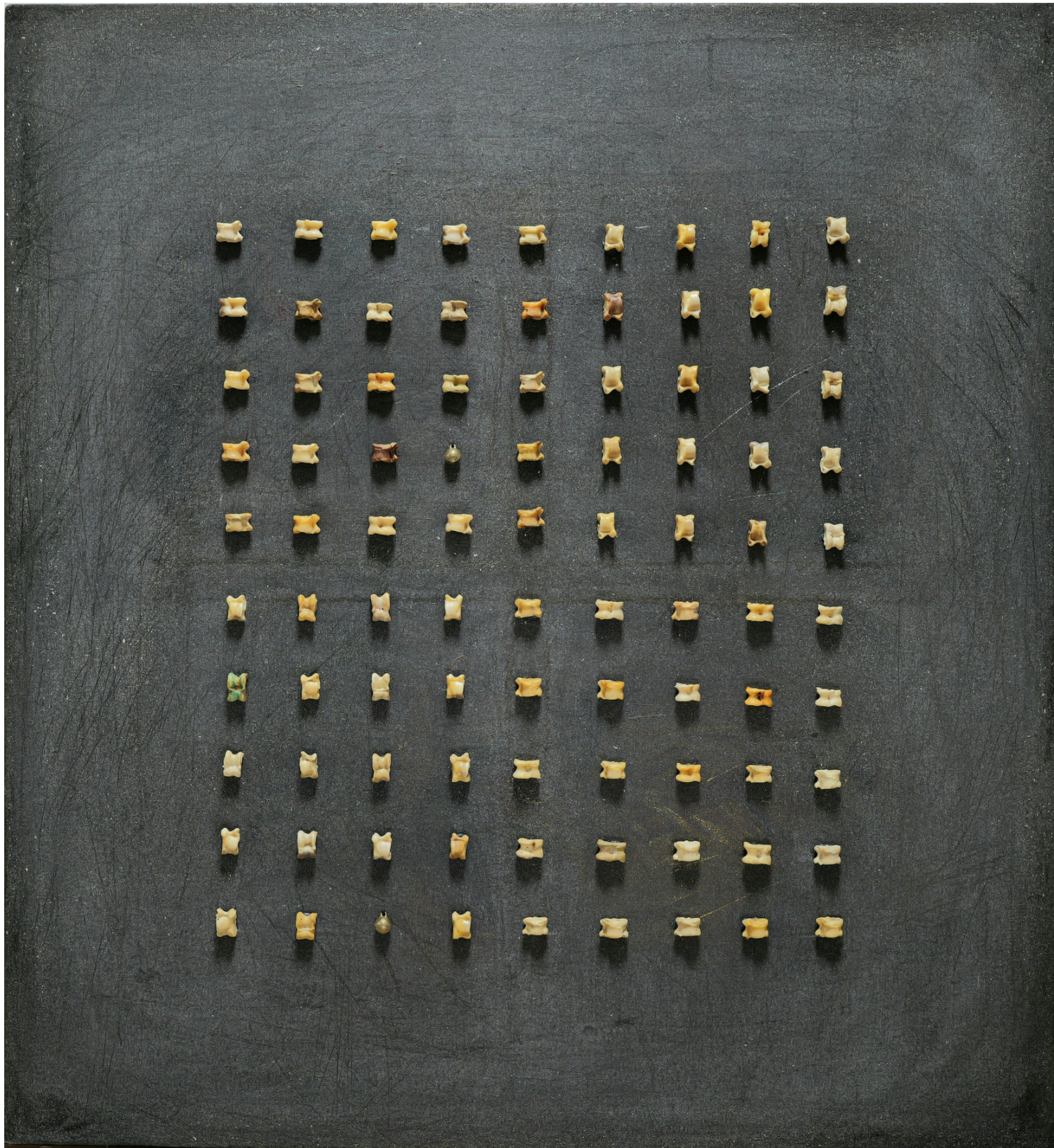
02.

“Eternal Beginning” #1
160x110,
Mixed Media





“Eternal Beginning” #2
160x110,
Mixed Media



“Mongolism” #3
130x120,
Mixed Media



"Wind" #2
90x100x17,
Mixed Media



“The Dance of the Mountain Ranges”
50x50,
Mixed Media



“Inner Transformation”
180x120x50,
Mixed Media

“The Vision of the Wind”
110x120,
Oil Painting



“The Call”
130x180,
Oil Painting



“The Red Mountain”
60x120,
Oil Paintings & Mixed Media





"Dream"
90x190x20,
Mixed Media, Silk & Soft Sculpture



"RED" 150x130x160, Cashmere, Mixed Media, Sound Art, Installation" / Musician: Odontungalag.Z



“Origin+Nomadism”
40x60x30,
Mixed Media



“Origin+ Nomadism”
40x60x39,
Mixed Media



“Intuitive Nomadism”
40x60x30,
Sheep Skin,
Mixed Media

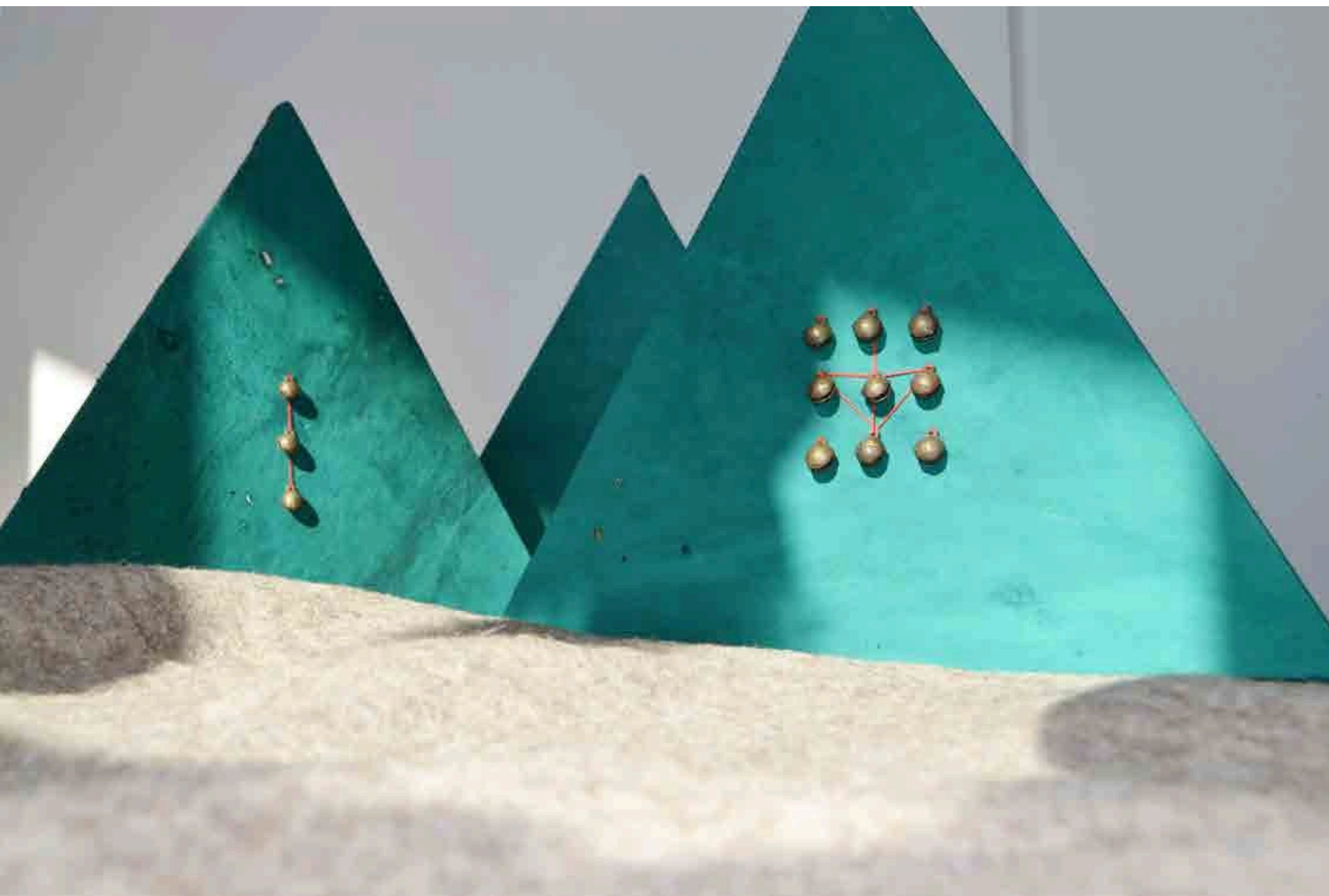


"Point to the Point"
700x500,
Mixed Media,
Soft Sculpture





“Precious”
90x70,
Mixed Media



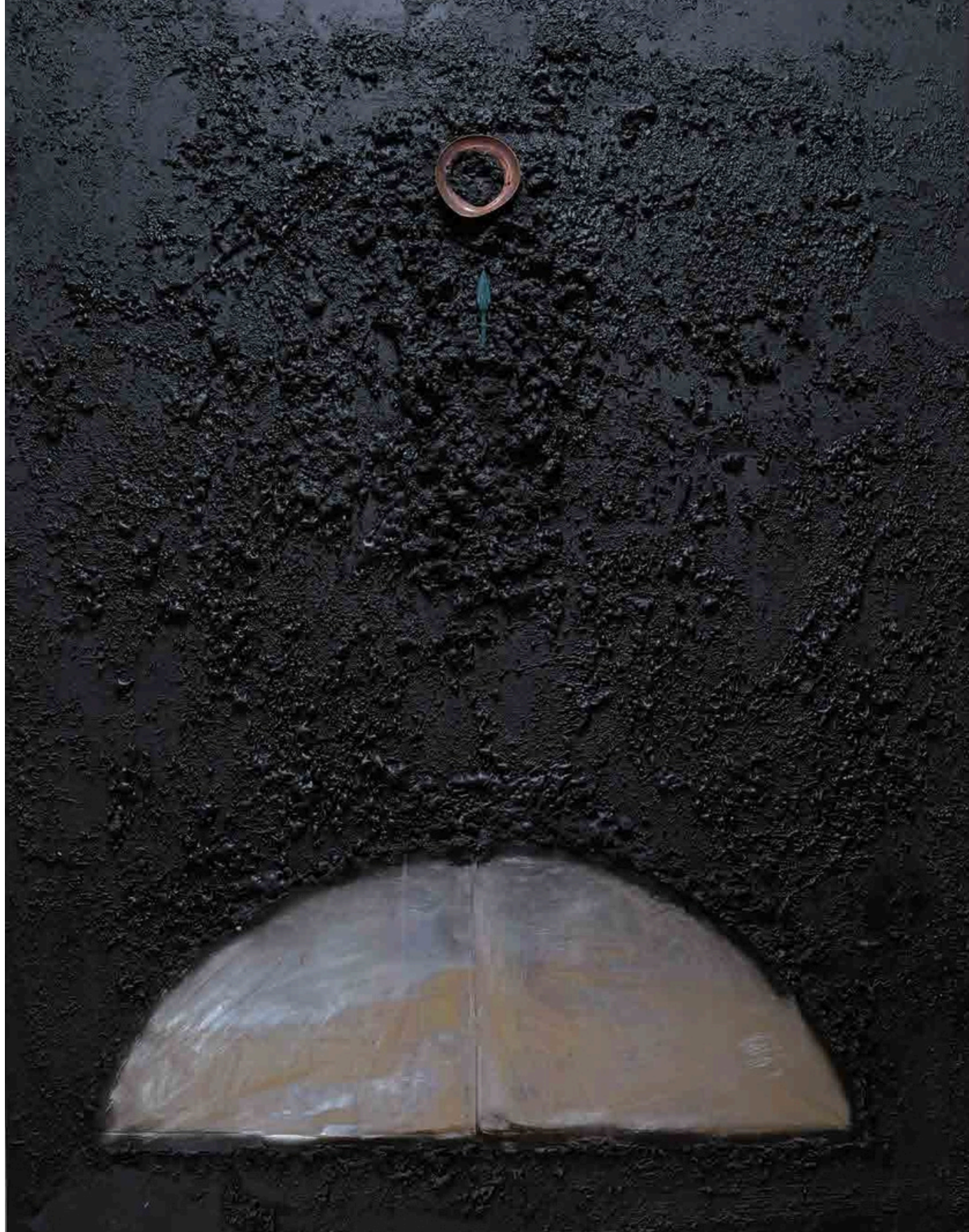
"Essence"
50x50,
III collection
Mixed Media Installation



“Mongolism” #6 180x160, Mixed Media



“Five Signs” 40x40 V Collection / Mixed Media



“The Call of the Being”
160x120
Mixed Media

“Point to the Point” 700x500, Mixed Media





“Light of the Eternity” 30x180x30, Mixed Media Installation

Silky and milky white wool transmigrates into the light clouds.
May your birth color merge with the pace of the mountain.
Leading the herds of the eternal blue kingdoms,
May you be born as a divine sign of pure essence, you foal.
Under the guidance of the starry and profound intuition,
By conquering and defeating the darkness
May your path of light be eternal.