

2025

Portfolio

Munkh-Erdene Munkhzorig



Metal Sculpture Artist

PASSIONATE ABOUT TURNING A RAW SUBSTANCE INTO AN
IMAGINATIVE REALITY OF MOTHER NATURE.

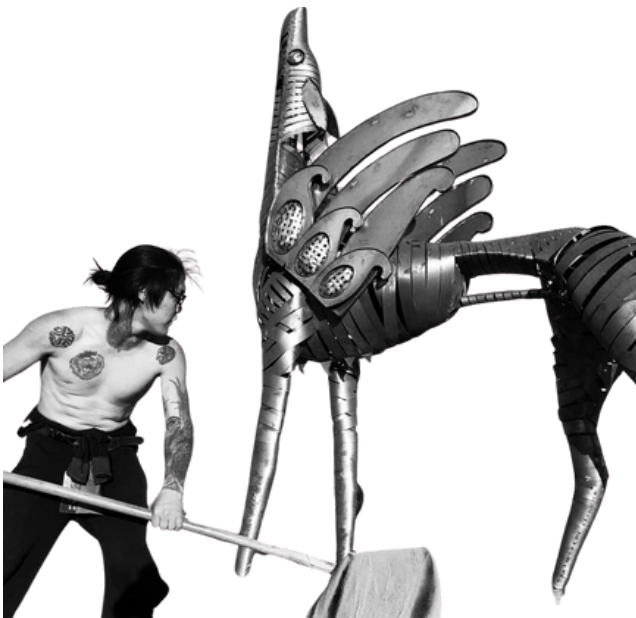
ABOUT THE ARTIST

Munkh-Erdene Munkhzorig is a sculptor who mainly works with metal, wood, and clay. His works show the softness of hardship and the hardness of softness. His art inspiration comes from the mothership spirit that dwells in the nomadic philosophy.

Mother Earth - our blue planet is an alive, organic being that offers creative intuition to all its inhabitants. Her substances and life disciplines seem complicated, but she invites everyone to comprehend the reason for their life, death, existence, and the road of self-discovery.

As an inhabitant of Mother Earth, Munkh-Erdene is passionate about discovering himself through creativity while conveying relativity through iron, wood, and earth-substance works. Despite its rugged and raw appearance on the surface, its softness, flexibility, and tenacity will make you love it, as he says.

A rugged metal that is both movable and flexible can turn you into water when necessary, and in action with fire and air. How? The artist's ability to create anything is enhanced by their understanding of iron's dynamic characteristics and its harmonious union with fire and air.



CURRICULUM VITAE

MUNKH-ERDENE MUNKHZORIG

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Member Artist of the BLUE SUN Contemporary Art Center of Mongolia
www.bluesun.org/munkherdenemunkhzorig

INTERNATIONAL ART PROGRAM

2024 Sculpture Maze Art Exhibition - Red Gate Gallery Beijing, China
 2024 Opposite House Hotel" Art Exhibition, Beijing, China
 2023 Take-Away International Artists in the Collection of Brian Wallace - Red Gate Gallery China
 2023 Lost Rivers Motion Performance - The Mongolia Contemporary Art Support Association (MCASA), UB, Mongolia
 2019 "Gobi Heaven" International Artist Camp Festival, China
 2019 "YATOO" International Artist in Residence Program - GNAB Nature Art Biennale, Korea
 2018 "TEENSOME ART FESTIVAL "Art Residency China Shanghai
 2018 "YATOO" International Artist in Residence Program- GNAB Nature Art Biennial Korea
 2018 "Opposite House Hotel" Art Exhibition, Beijing, China
 2018 "Red Gate" Art Residency, China
 2017 "Gangwon Environmental Installation Art Invitational Exhibition" international residency in Seoul, Korea

LAND ART & Performance Art

2024 "ESSENCE" International Performance Art Project, - "CoinciDanse Ecole de Danse- Switzerland," Arkhangai, Mongolia
 2020 "URTUU" art camp, land art, Khushigt Valley- Blue Sun Contemporary Art Center of Mongolia, Tuv Province, Mongolia
 2020 "Urtuu 2" and "Urtuu 3" Art camp exhibition -Blue Sun Contemporary Art Center of Mongolia, Ulaanbaatar, Mongolia
 2021 "Bulag-21" Art camp exhibition- Blue Sun Contemporary Art Center of Mongolia, Tuv province, Altanbulag soum, Mongolia
 2021 "PUBLIC ECO SERIES" - B Contemporary Art Gallery of Mongolia, Bogd Mountain, Ulaanbaatar, Mongolia

JOINT EXHIBITIONS

2024 "Contemporary Art Mongolia" - B Contemporary Art Gallery, Ulaanbaatar, Mongolia
 2024 "Усны Нулимс" Tears of water, Ulaanbaatar, Mongolia
 2023 ART WEEK ULAANBAATAR Ulaanbaatar, Mongolia
 2021 "ULAANBAATAR"-II International Art Festival (2021) Ulaanbaatar, Mongolia
 2021 "DRY FLOOD" Contemporary Exhibition - dedicated to World Water Day, Ulaanbaatar, Mongolia
 2020 "Urtuu 2" and "Urtuu 3" Art Camp Exhibition, Mongolia
 2018 "Play Time" Music Festival, Mongolia
 2017 "Zurlug" Contemporary Art, +976 Art Gallery, Ulaanbaatar, Mongolia
 2017 "Free Space" Mongolian National Art Gallery, Ulaanbaatar
 2017 "Grand Art" Mongolian National Art Gallery, Ulaanbaatar
 2017 "Spring – 2017" Mongolian National Art Gallery, Ulaanbaatar
 2017 "Rain of May" Art Mongolia Gallery, Ulaanbaatar, Mongolia
 2017 "Golden Brush" Union of Mongolian Artists Gallery, Ulaanbaatar, Mongolia
 2016 "Contemporary Art" Union of Mongolian Artists Gallery, Ulaanbaatar
 2016 "Unlocked Door" Art Mongolia Gallery, Ulaanbaatar, Mongolia



This modern sculpture is a clear representation of the nomadic spirituality of Mongolians. This is a weighty howl of the steppe's owner to the heavens. The nomadic Mongolians regard an eternal blue sky as auspicious. Thus, our mighty wolf is blue. I feel energized when I hear a wolf or pack howling. A wolf is an animal with an upright spine and high stamina.

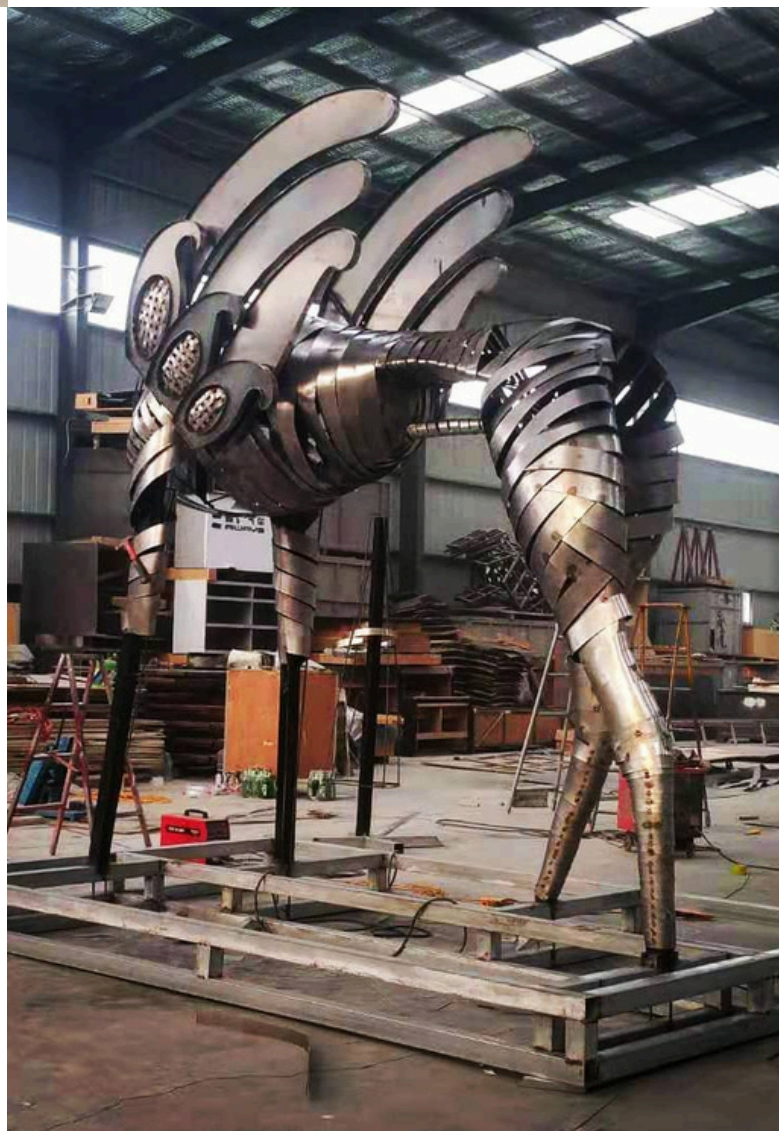
I aimed to express the mighty howling of a wolf, the owner of the steppe. This is to reveal both the sound and the sight.

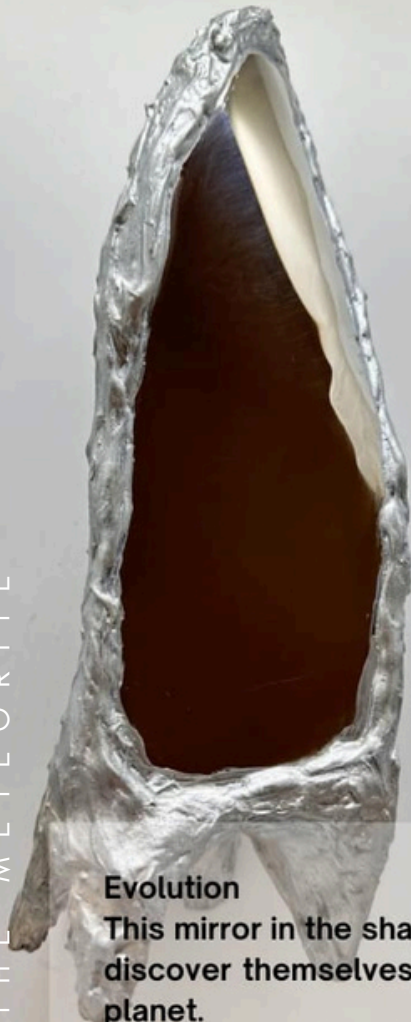
Size: 500m/Material: Metal
2019.

Legend of Heaven

Throughout human history, tribes have worshiped their totem.

Wolf is a legendary ancestor of Mongolians. Thus, ancient legends reveal that Burte the Wolf is the primary origin of Mongolians, and ancient scripts back up this fact. There are various descriptions of wolf supremacy. Therefore, kings since the Hun dynasty have been using stamps and seals with the figures of powerful wolves who hold vast steppes. In this piece, we aimed to preserve the Hun dynasty's legacy in a contemporary representation.





Evolution

This mirror in the shape of a meteor will allow everyone to discover themselves and see the reflection of their inner planet.

Although a person thinks of themselves as just a collection of small parts, they are actually a constituent of an infinitely large planet. See yourself in your reflection and find a new way to create yourself.

Artist Munkh

small model of the sculpture





THE HOLE

HOLE

Material: Iron

Size: 300x200x200

The environment around us is a reflection of our ideas. Although there's no mental bear, it feels like a deep hole. Concepts, religions, and science imprison humans in a black hole. Overcoming ambitions is difficult, even for those who want to follow their intuition.

Listen to the adventurous creativity that comes from your intuition.





My intention with this work was to convey that patience is not confined to space and time but to our self-concepts, thoughts, beliefs, and psyche.

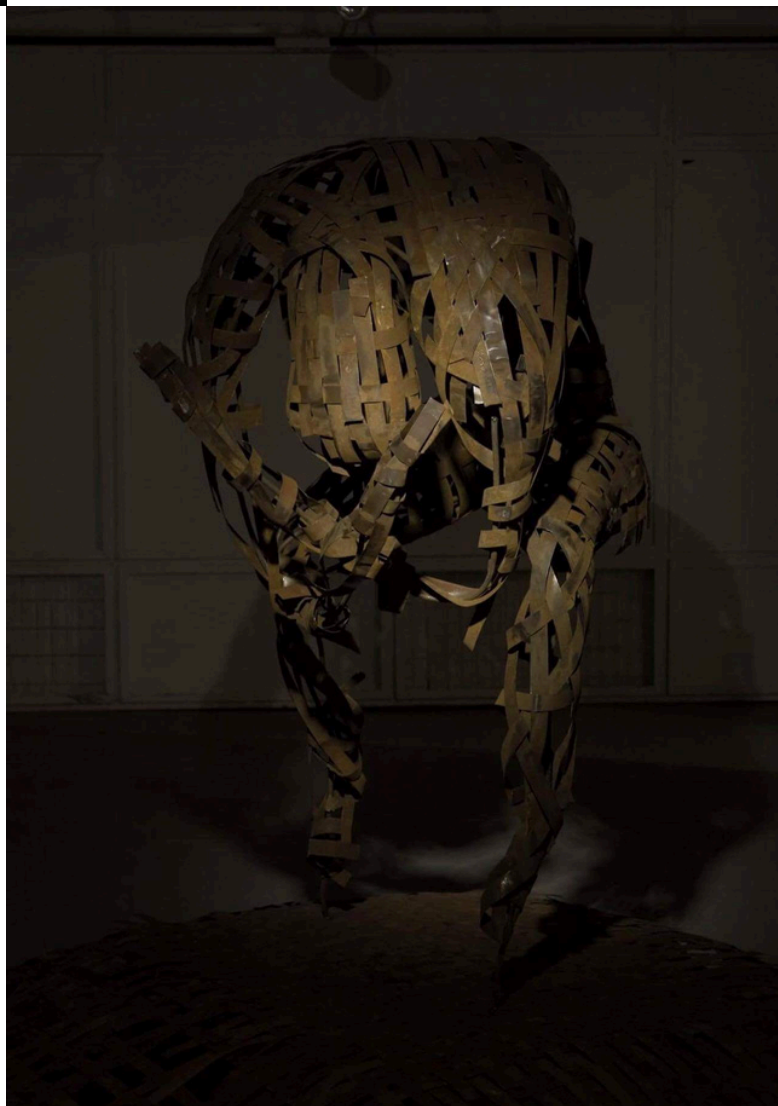
PATIENCE

MATERIAL: METAL

Distractions are present in every environment and influence individuals. To create, one must experience a sense of awakening, which is a state of our intuition.

Due to political and economic difficulties, many individuals are obligated to work for a living, which can cause them to feel infernal and is called suffering.

We perceive our temporary problems as suffering because we don't value our inner being, and patience is a means of coping with this suffering.





Everyone creates his history through his life. So, every moment values a sense of beauty and creation. During our lives, we make countless decisions about passing difficulties, smartly managing ourselves, and more, all of which cooperate with nature and its diverse colors. Imagine cooperating intelligently with the myriad colors of Mother Earth. We will overcome challenges and continue to write our history as living beings who take responsibility and are self-aware while passing on Earth. Meditate on the primary purpose of your life and keep caring for your inner self most profoundly.





LIFE / 2018

MATERIAL:
METAL
EARTH
FLOWER

ENERGY

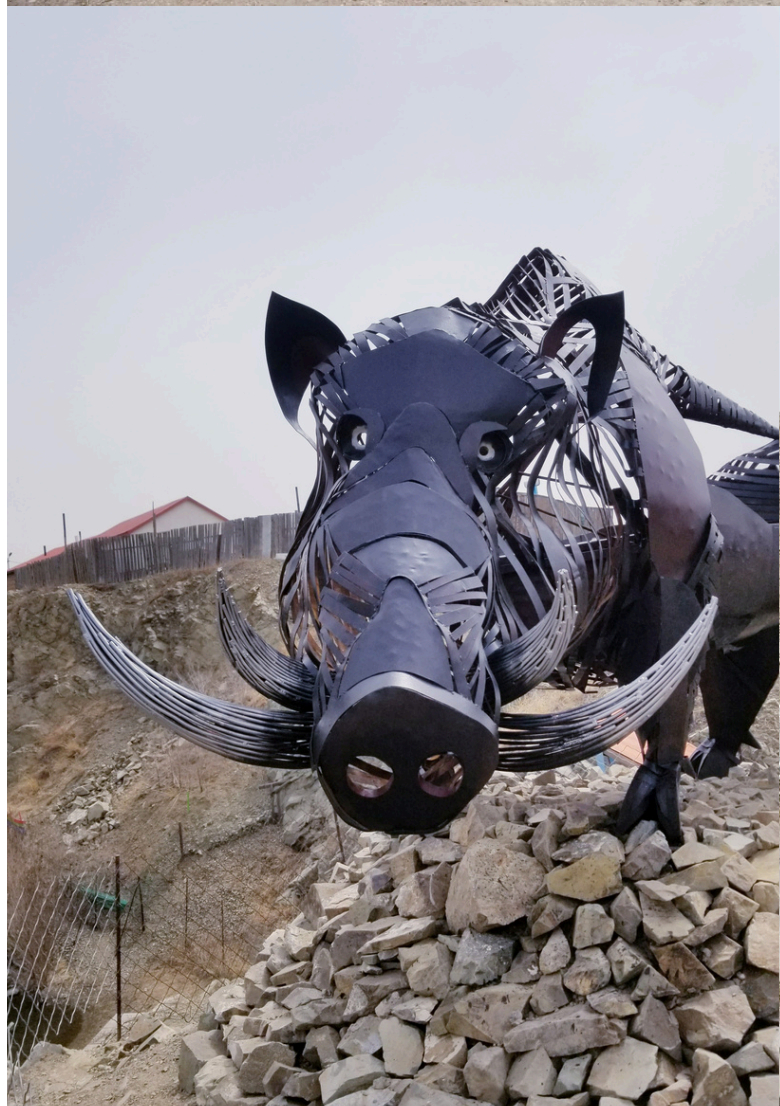
If you lack
energy,
touch the
ground.





SAVDAG - Deva / 2021

MATERIAL: METAL





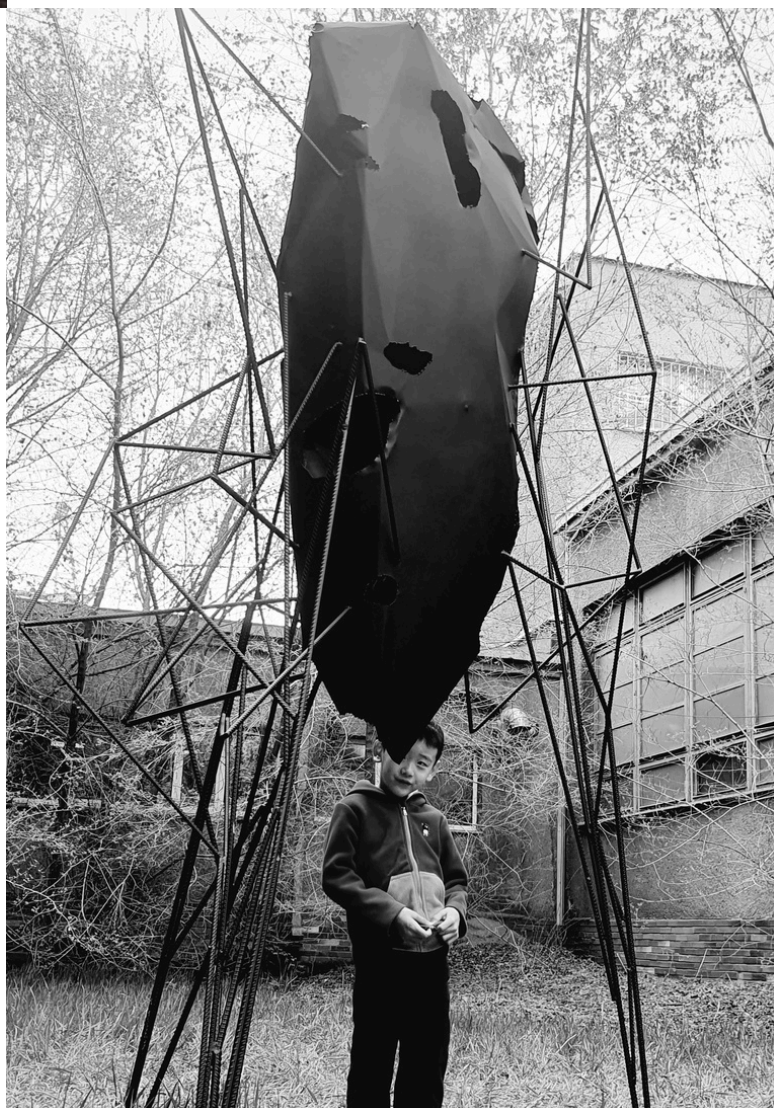
IRON BEAR / 2017

M A T E R I A L : M E T A L

Meteorite / 2023

We question life and birth, death, and the origin. We are the meteors. The beginning is an absolute. Meteors were created along with everything else, such as existence, humans, space, and everything else. But meteorites carry time, past, present, and future. Human existence is short, like a second, unlike meteorites and the origin of everything.

We live like meteorites. We attract small things to us, and bigger things attract us.





LEADER / 2018

M A T E R I A L :
M E T A L

S I Z E :
3 6 0 X 3 0 0 X 2 0 0

History creates leaders, and history needs them. A natural leader has intelligence and knowledge of the past, present, and future.

Iron was chosen for this project because it represents leadership skills: tenacious, with a lot of willpower, tough exteriors, but intelligent interiors.

A leader's willpower is represented by his hand and movement. He will lead others with his divine will, passing through generations.





CIVILIZATION

Material: Metal & Plastic

Size: 360x300x200

Today, civilization is a consummation. We consume everything, including Mother Nature. We assume that we are superior to the earth and its living beings. An intelligent way of living is to treat humans and nature equally, as humans are not superior to the planet. Today, we are the outcome of our mental garbage once these attitudes disappear.

What we have created and consumed is all in our heads as garbage. Where are we heading?



IRON BEAR

IRON BEAR / 2018

MATERIAL:
METAL





NATURE BEAR / 2018

MATERIAL: METAL





FREEDOM/ 2018

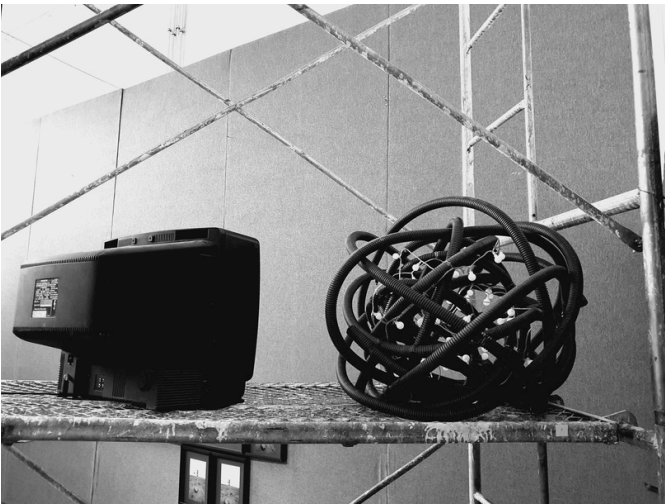
M A T E R I A L : B A M B O O



Memories - Installation - 2021



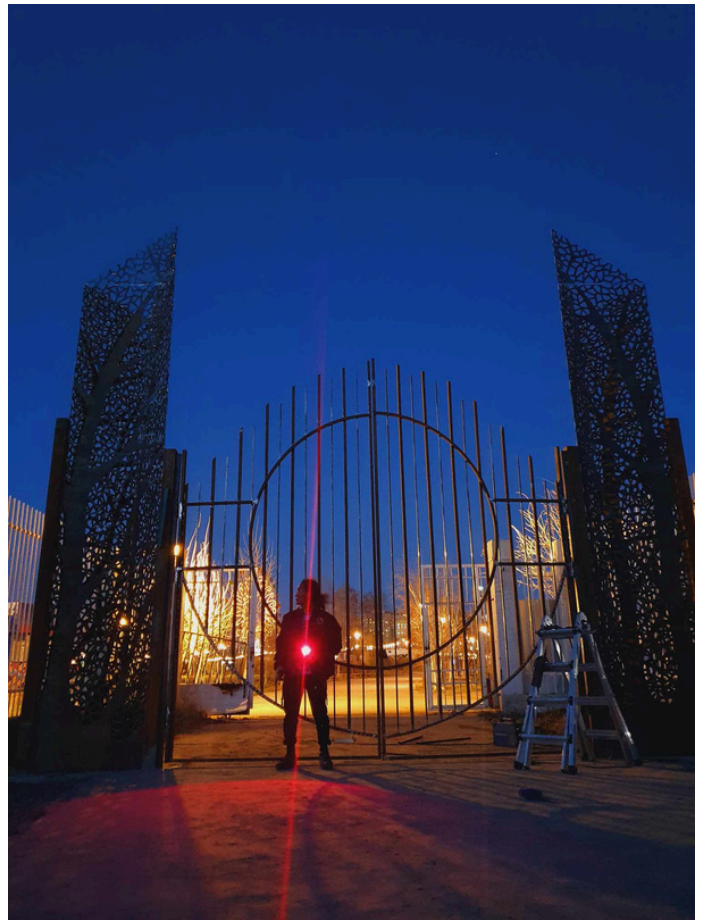
Red Code - Installation - 2020

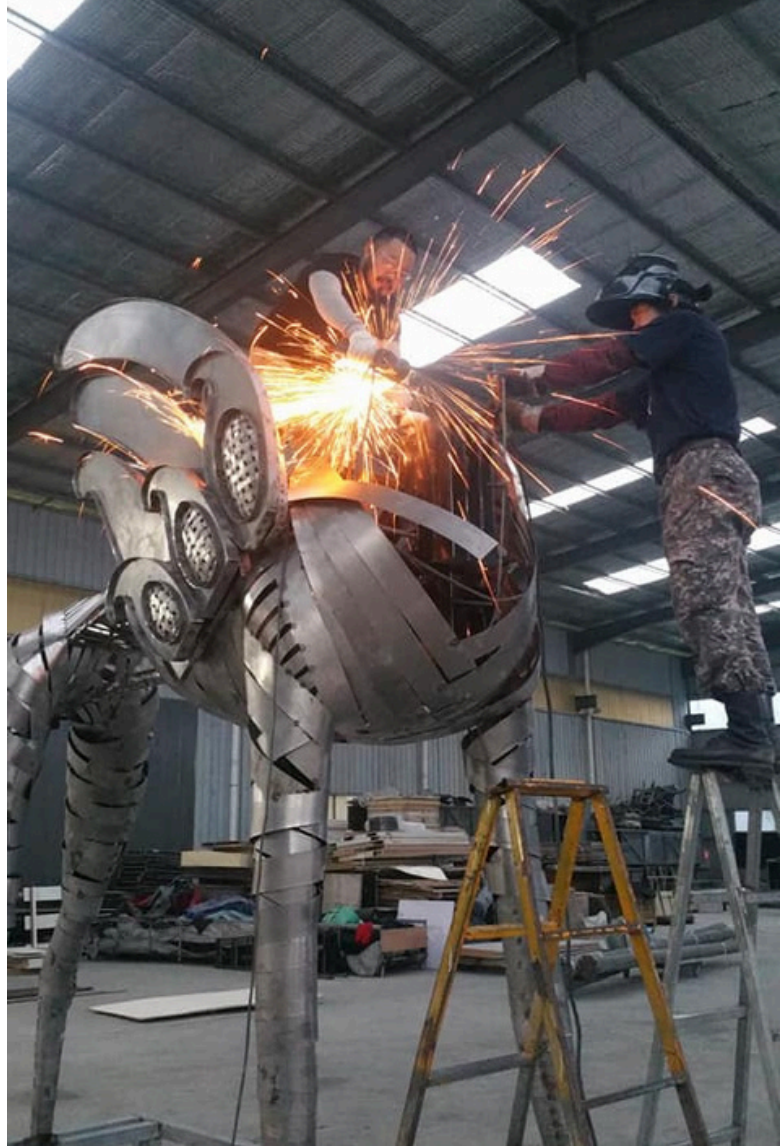


SPIDER - 2018



A number of his artworks can be seen in Ulaanbaatar, Mongolia.





Working process





OTHER WORKS

M A T E R I A L :
M E T A L





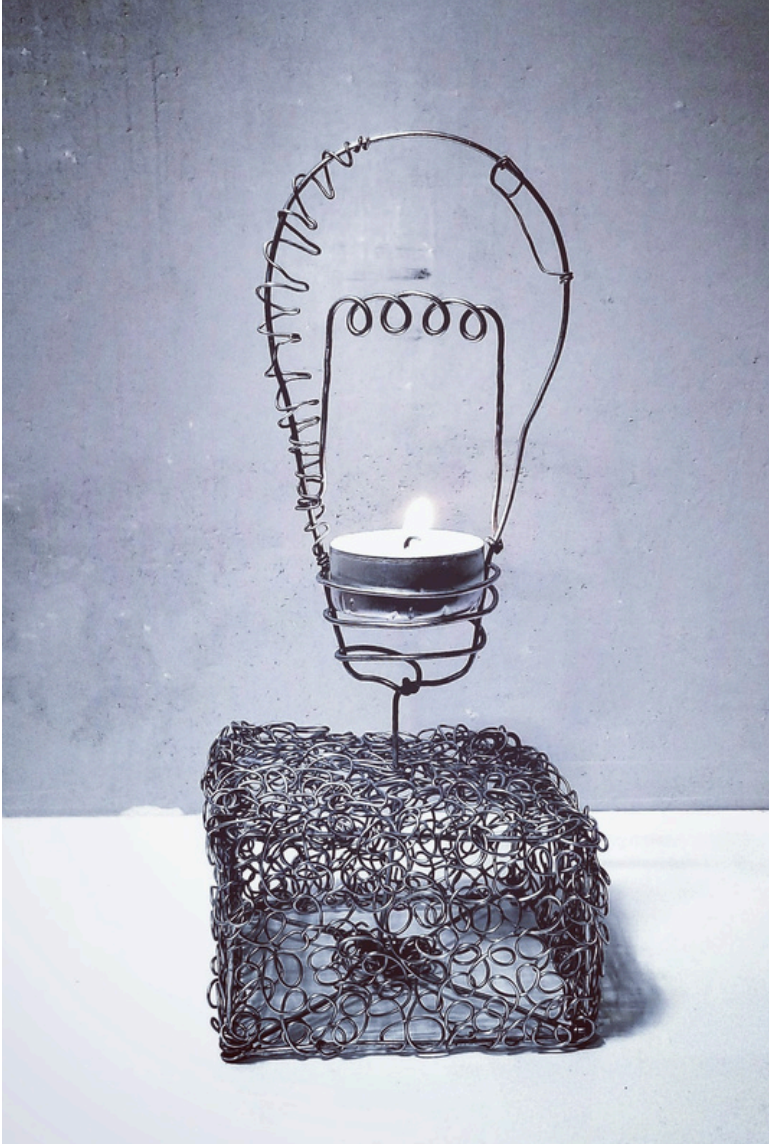
OTHER WORKS & PERFORMANCES



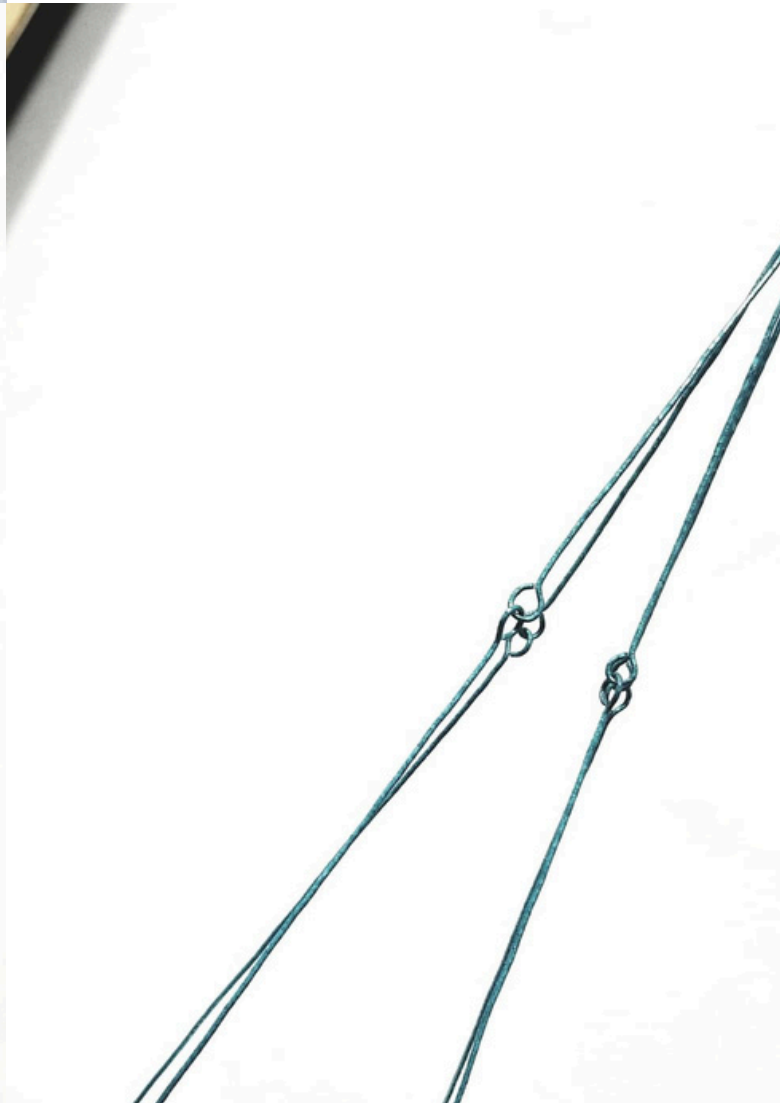
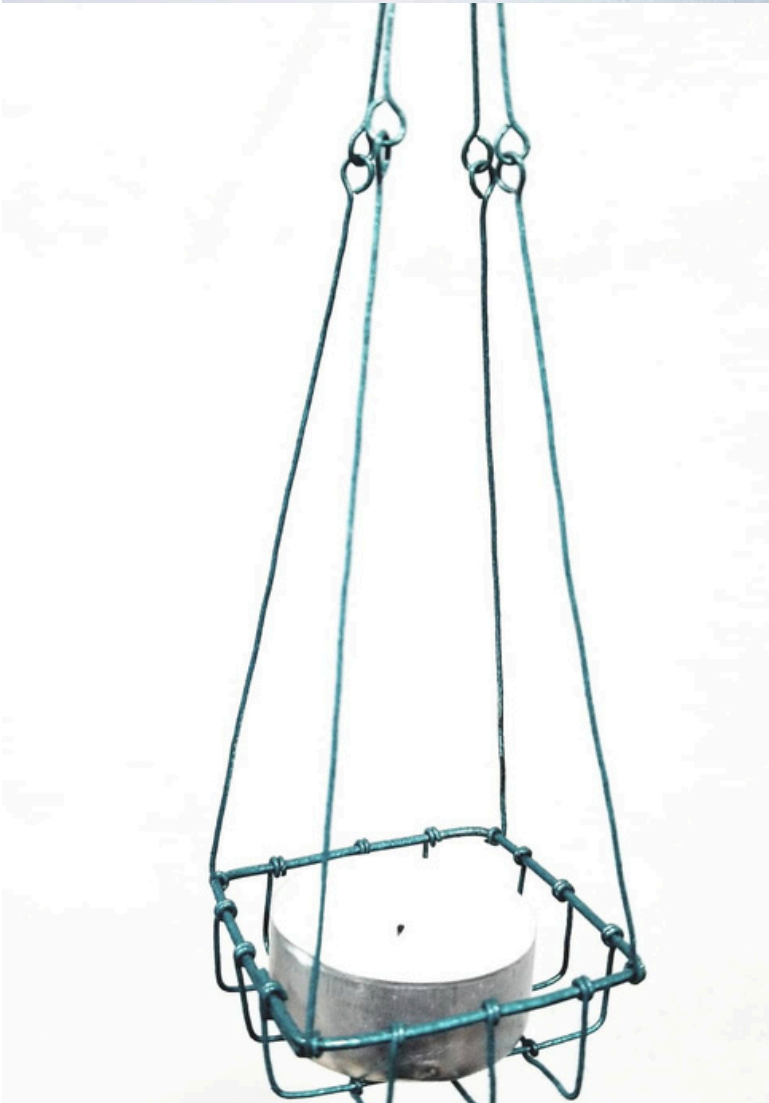


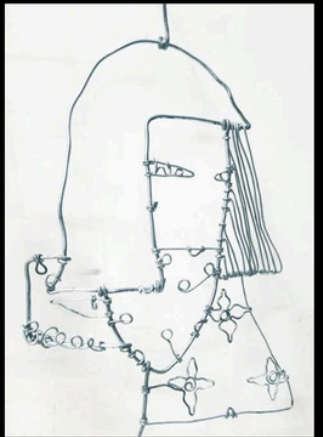
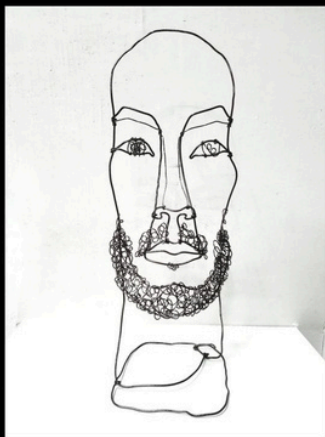
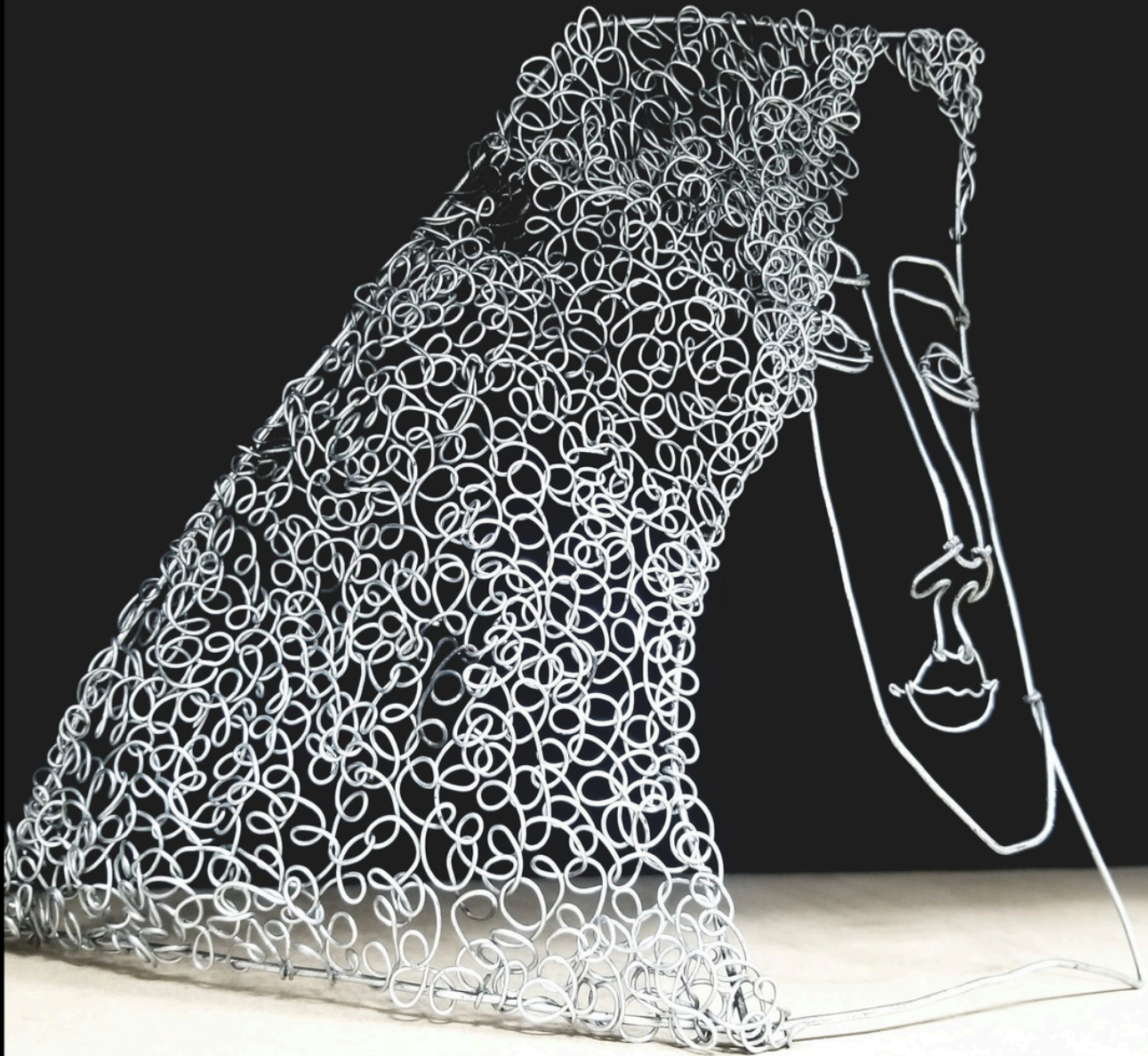
OTHER WORKS & PERFORMANCES





OTHER WORKS





PORTRAITS